

# Knowledge × Sharing

Haus der Kulturen der Welt, Berlin, Tue, Apr 19, 2016, 8 pm

With continent., Alice Cannava, Lionel Ruffel, and Adania Shibli.

Moderated by Bernard Dionysius Geoghegan

# Knowledge x Sharing

Haus der Kulturen der Welt, Berlin

Knowledge is inherently collective. The 19th century physiologist Claude Bernard wrote that “Science is we”, but contrary to the universalist pretense of objective knowledge gained through collective empiricism and reasoning, we have wound up with an inscrutable plurality of knowledge forms, deep disciplinary divides, opaque and proprietary reservoirs, an impossible multitude of communicational niches. Yet, through this cacophony, promising cultures of knowledge sharing are emerging. Through current technical possibilities of experimenting on, producing and disseminating knowledge, pilots and prototypes exist that transgress the borders between science, humanities and the arts, redefining the grounds of learning, understanding, creating, publishing, and thus the practices and poetics of knowledge. Today’s “we” is a “with”, the contemporary a „con“: a collaborative form of un-disciplinizing, rendering plurality productive through generous ways of sharing, co-learning, co-producing. What value could and should a collaborative sharing of insights have in both the arts and in science? What role does the development of collaborative publishing concepts have in our technospheric era? How might the concept of generosity contribute to the ideals of creating knowledge, and making it public, through shared creative processes? And what is the role of ‘alternative formats’ in publishing, including artist books, zines, etc., as ways of ‘generating communities’ of knowledge, identity, and dialogue?

On the occasion of the launch of continent.’s special issue on “The Technosphere, Now” contributors with a background in media and forms of public-making created active dispatches about contemporary publishing in a performative session.

With continent., Alice Cannava, Lionel Ruffel and Adania Shibli.  
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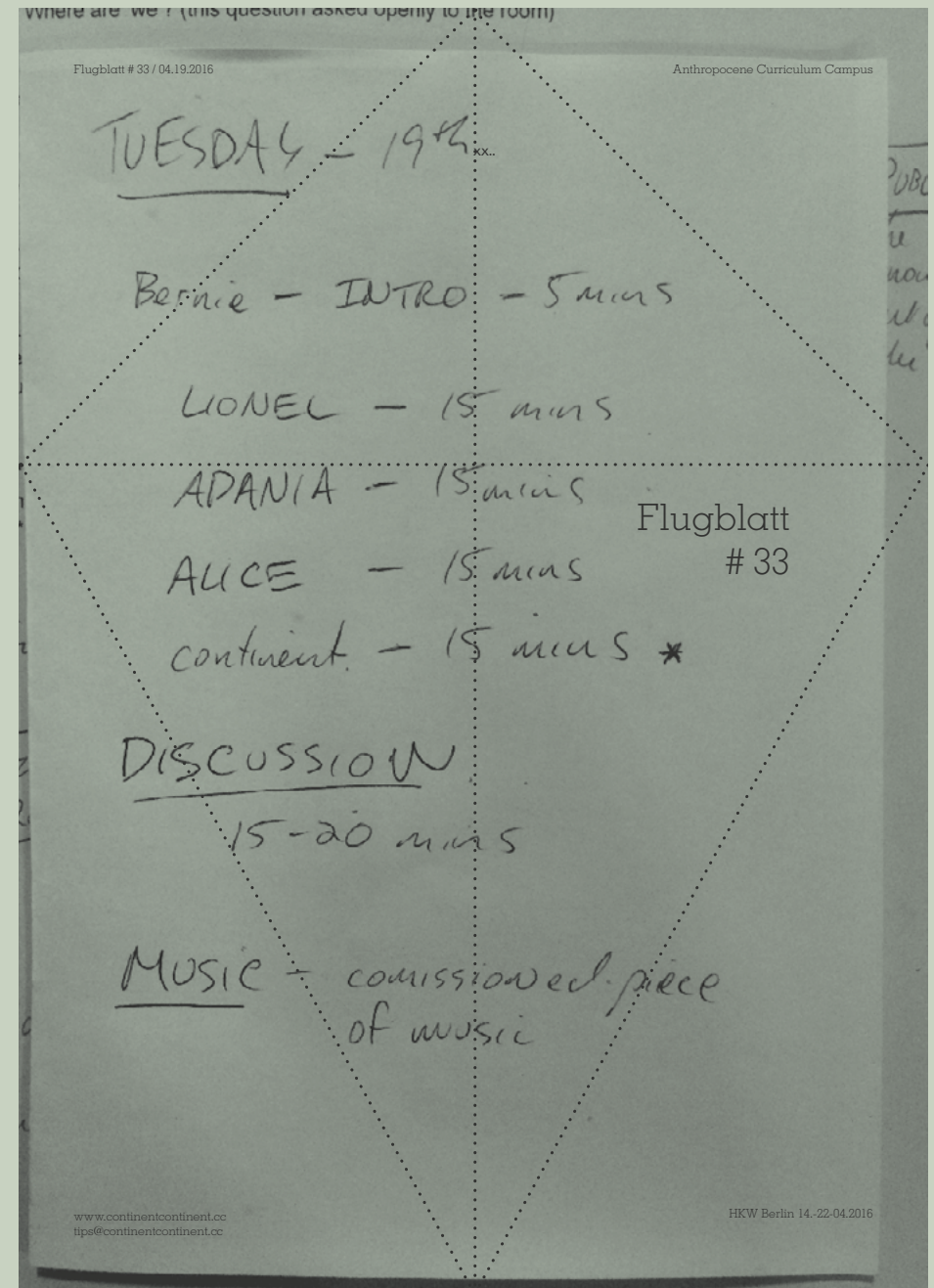
Music selected by Stephan Mathieu.

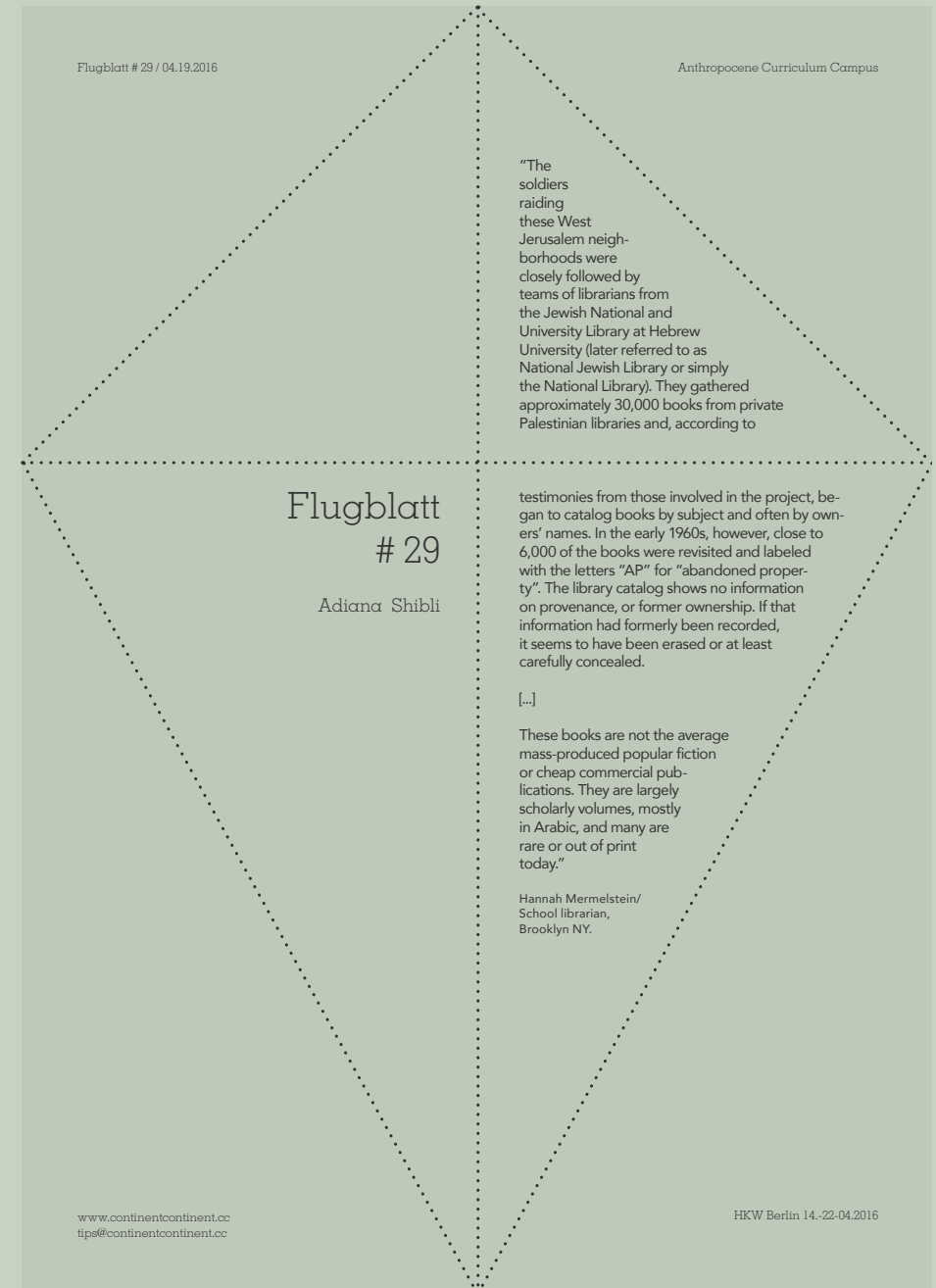
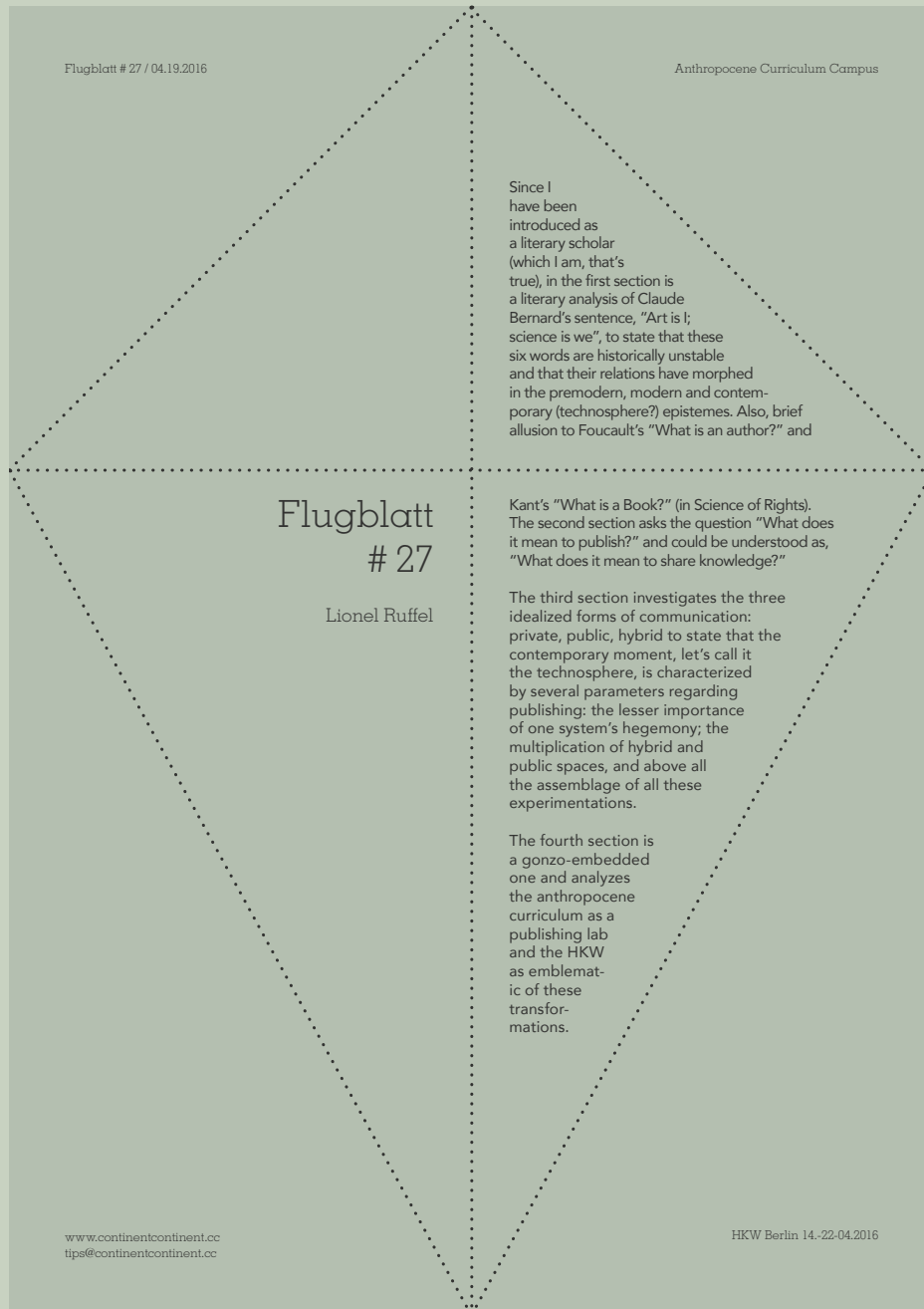




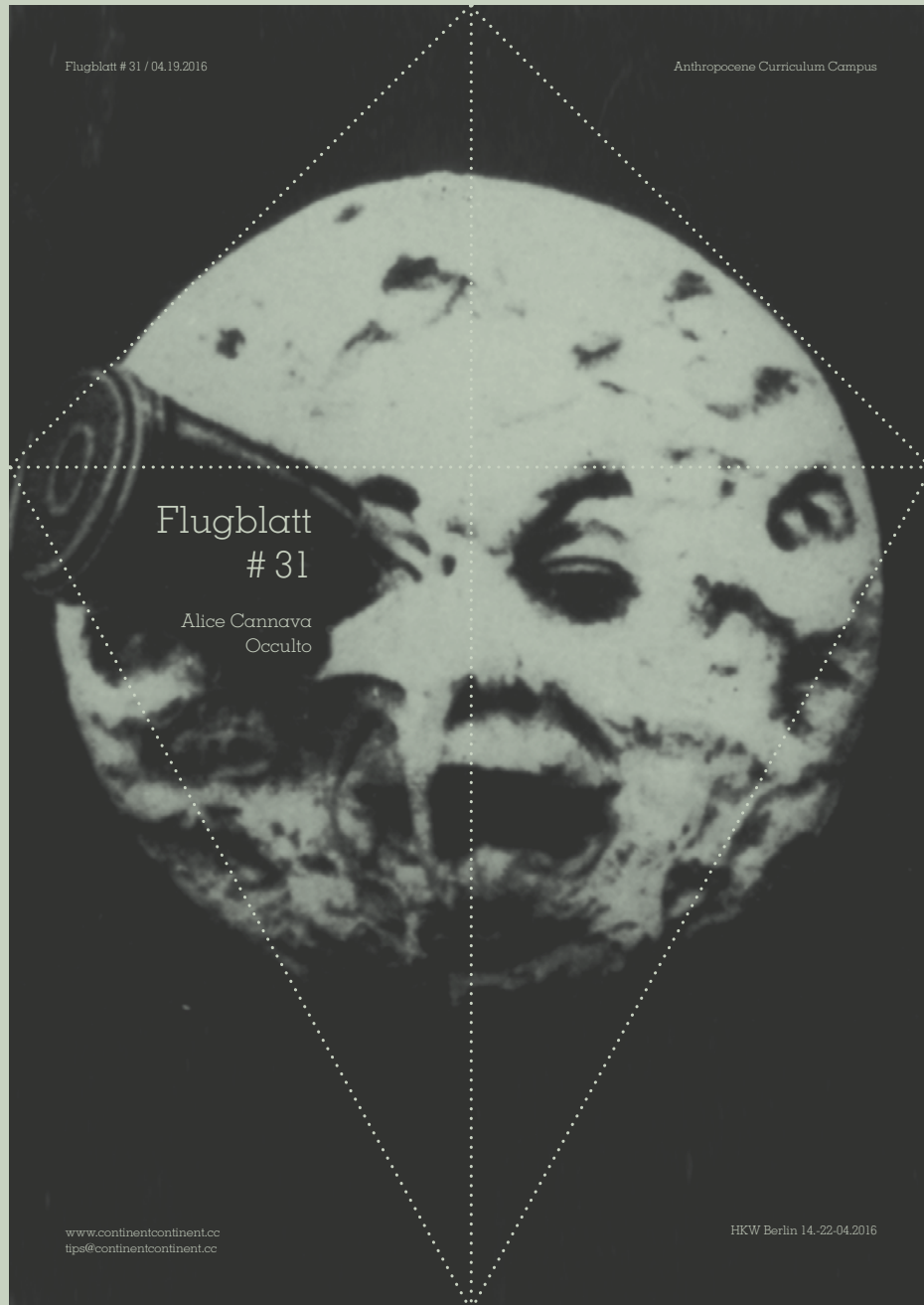












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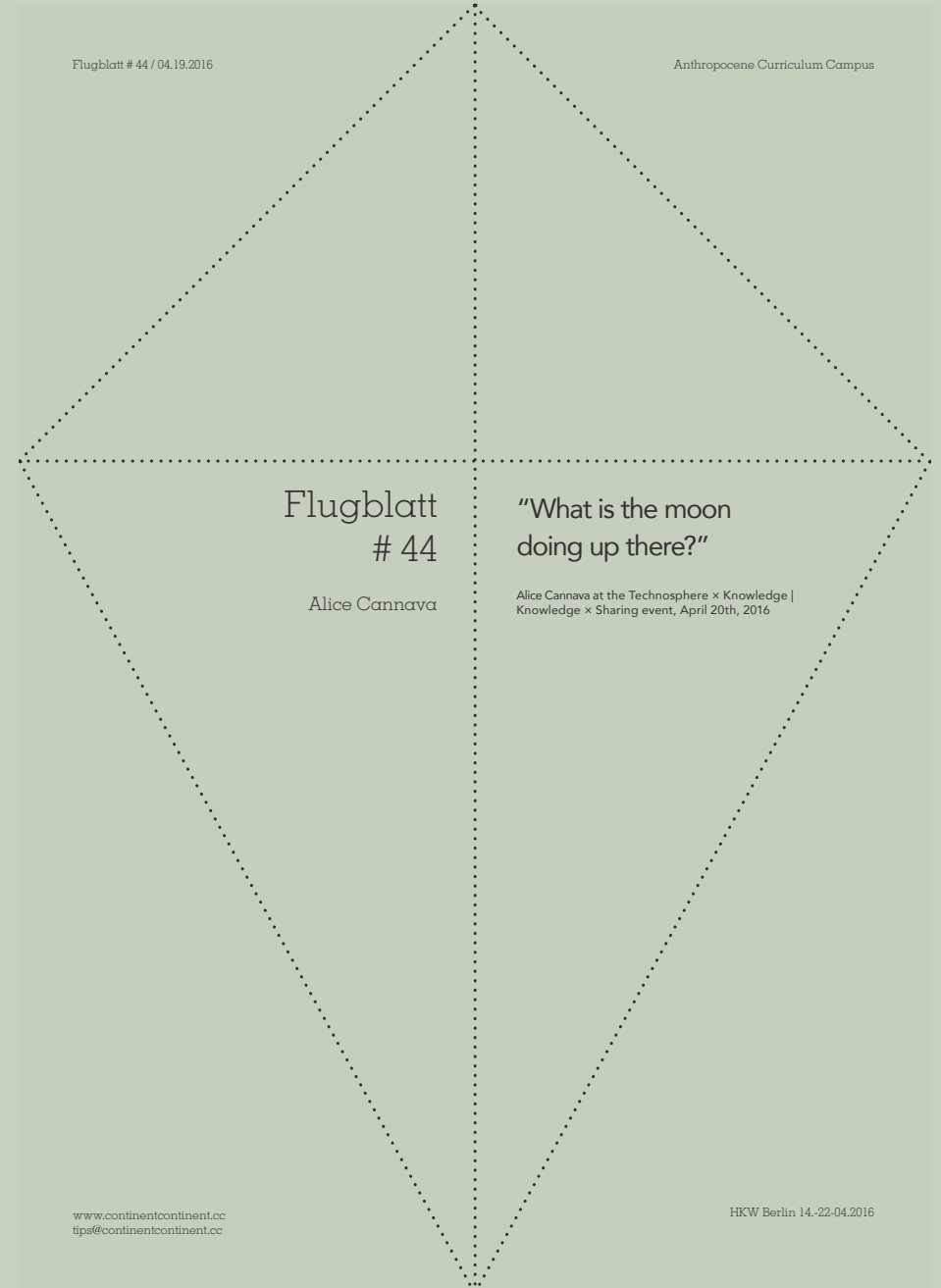
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# Flugblatt # 31

Alice Cannava  
Occulto

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# Flugblatt # 44

Alice Cannava

"What is the moon  
doing up there?"

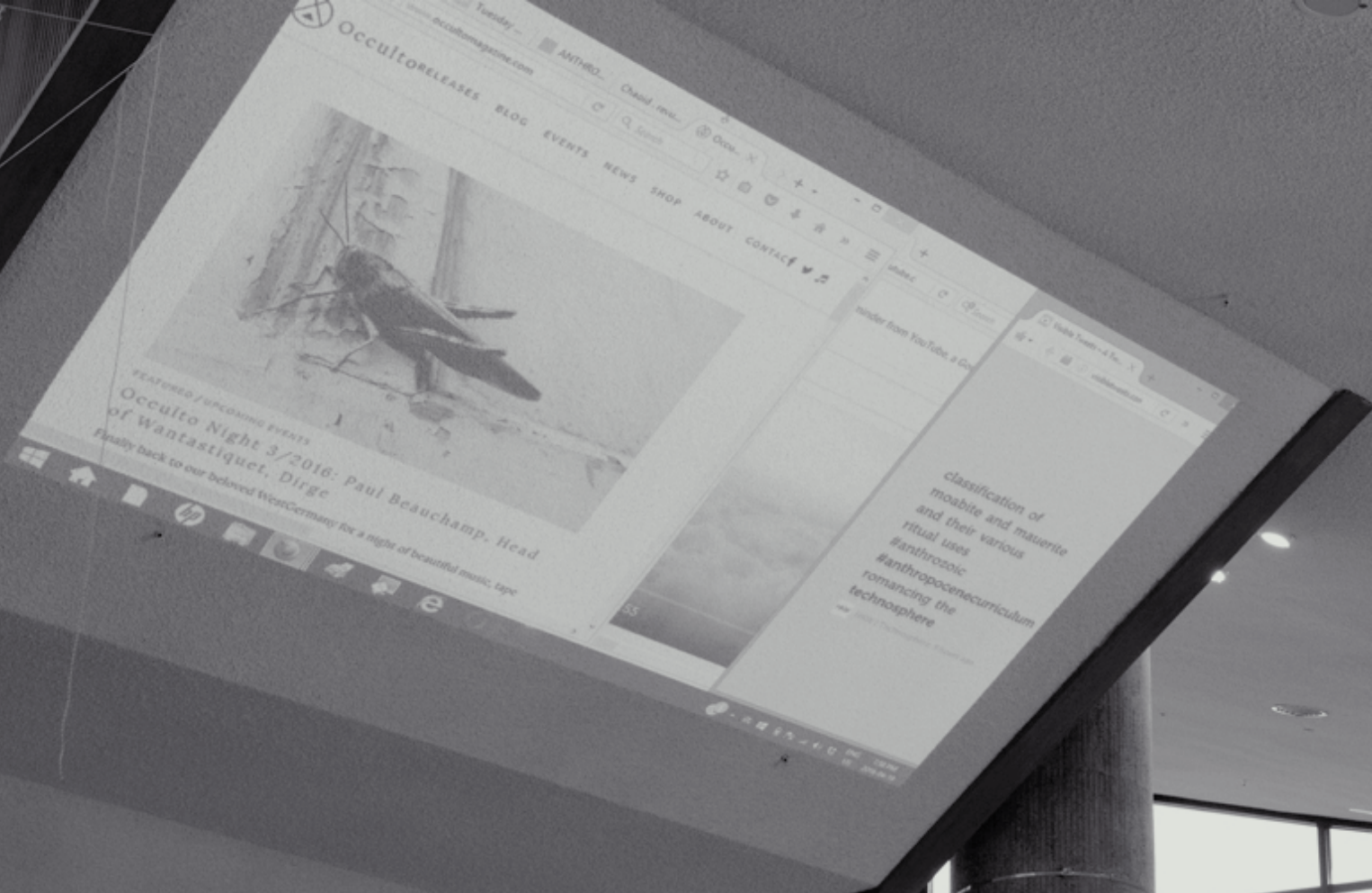
Alice Cannava at the Technosphere x Knowledge |  
Knowledge x Sharing event, April 20th, 2016

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Zeit der  
Unruhe



Flugblatt # 12 / 04.17.2016

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## Flugblatt # 12

Phaeton and Apollo's  
Sun Chariot

Apollo's great sun chariot. He thought he might have to pass closer to the earth so that Epaphus could see that he was driving, and not his father. As soon as he drove the sun horses toward the earth, it began to burn. Understanding he had made a mistake, Phaethon pulled back tightly, driving the horses again too far away from

Phaethon was Apollo's son. Phaethon was challenged by another boy, Epaphus, who taunted that if Phaethon was really Apollo's child, he would surely be able drive the chariot that brings the sun across the sky. A boastful and insecure boy, Phaethon set off to find his father. He got lost in the forest on the way, so Apollo sent his sun hawk to get him. Apollo, always generous to his children, told Phaethon that he would do anything in his power to help him. Phaethon said he wanted to drive the sun across the sky, alone. Apollo reluctantly but eventually agreed, advising Phaethon that he must 'keep the middle way.' Phaethon started out alright, straining to reign in the horses of

the earth. In rising too high, the earth then began to freeze. And so again Phaethon overcompensated—pushing the horses' noses back toward the earth, melting the snow and ice that had gathered there, flooding its surface, creating rivers and lakes. Zeus, witnessing this out of control zig zagging of the sun across the sky from below, immediately killed Phaethon with his thunderbolt. Apollo's sun horses drove themselves back to their stables. The ends of the earth are to this day covered with icecaps, and some of its mountains still spit out a fire started in their bellies by an impertinent son/sun.

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Flugblatt # 37 / 04.19.2016

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## Flugblatt # 37

Lionel Ruffel

"De  
sta bi  
li sa  
tion"

Lionel Ruffel at the  
Technosphere  
× Knowledge |  
Knowledge × Sharing  
event, April 20th,  
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Flugblatt # 42 / 04.19.2016

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Flugblatt  
# 42

Paul Boshears

Precipitation  
Respiration  
Publication

Paul Boshears at the Technosphere x  
Knowledge | Knowledge x Sharing  
event, April 20th, 2016

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Flugblatt # 43 / 04.19.2016

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Flugblatt  
# 43

Adiana Shibli

"Do not think about a public: It is something  
that doesn't relate to the process of writing.  
The text refuses to accept any more words  
/ decides on itself. I want to leave you, the  
writer, I want to find a place somewhere  
else. The text kind of leaves you, it says:  
'don't touch me.'"

Adiana Shibli at the Technosphere x  
Knowledge | Knowledge x Sharing event,  
April 20th, 2016

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Zeit der  
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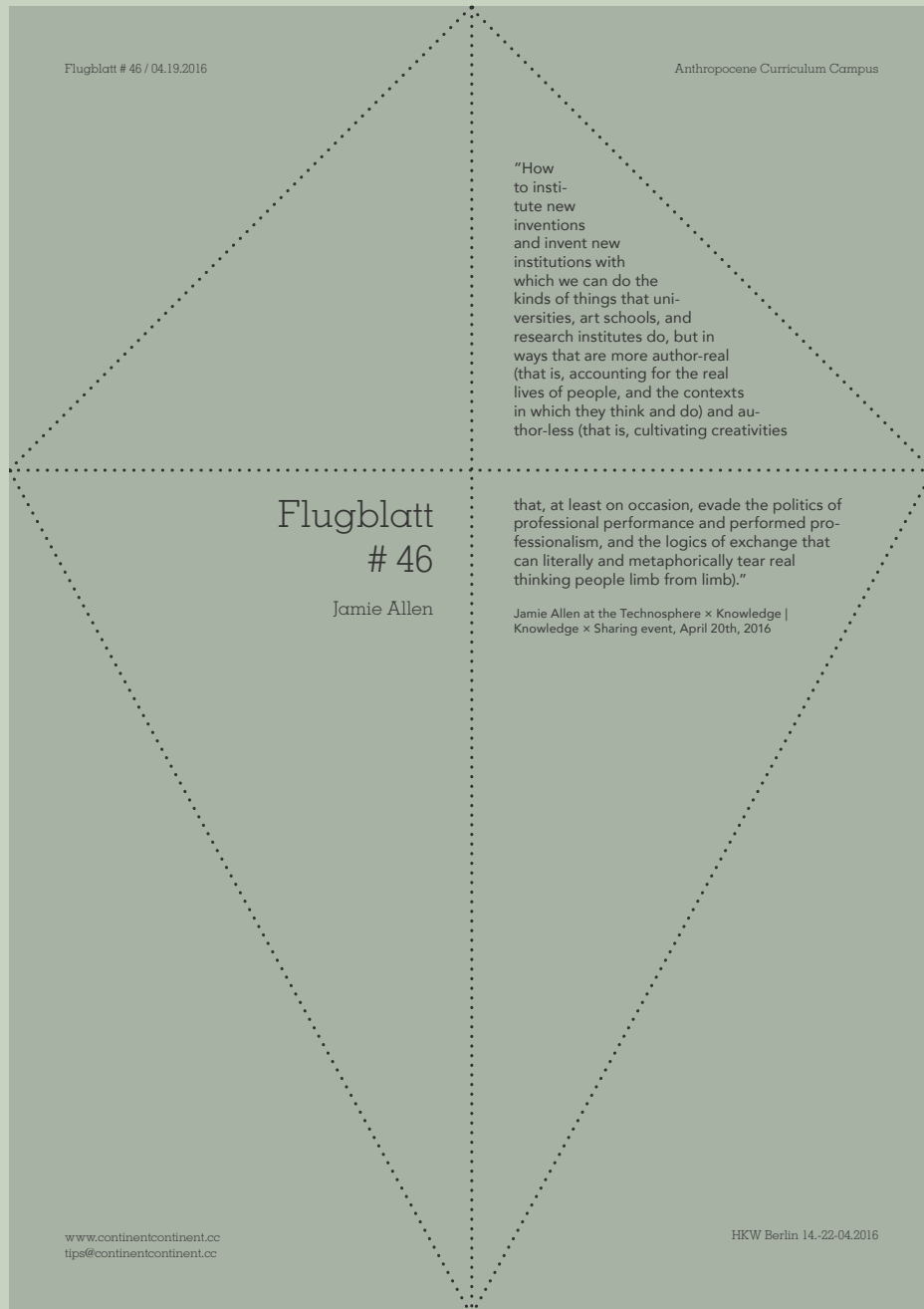
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is















Architecture Center  
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October 1988

# Flugblatt # 1-50

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The Technosphere, now

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[Flugblatt #1-50](#)

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The Technosphere, Now  
2015, Oct 1, Thu — 2015, Oct 2, Fri

The Anthropocene Campus:  
The Technosphere Issue  
2016, Apr 14, Thu — 2016, Apr 22, Fri

[Technosphere x Knowledge](#)  
Presentations, Talks,  
Demonstrations, Film  
2016, Apr 14, Thu — 2016, Apr 16, Sat

HKW The Technosphere, now  
Head of Project: Katrin Klingan  
Research Associates:  
Christoph Rosol,  
Bernard Geoghegan  
Dramaturgy and Scenography:  
Janek Müller  
Project Coordination:  
Anna Sophie Luhn  
Project Assistance: Marlene Schenk  
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continent. —  
Jamie Allen, Paul Boshears,  
Bernhard Garnicnig, Nina Jäger,  
Lital Khaikin

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Nina Jäger

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